Elora Pfriender

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Education

University of Central Florida (UCF) Orlando, FL

Master of Arts (M.A.) in English, *in progress* Aug. 2025 – present

Rhetoric and Composition track

Bachelor of Arts (B.A.) in Writing and Rhetoric, *magna cum laude* Aug. 2023 – May 2025

Emphasis in Professional Writing, certificate in Editing and Publishing

College of Central Florida (CF) Ocala, FL

Associate of Arts (A.A.) Honors in English, *summa cum laude* Aug. 2022 – May 2023

Leadership Experience

UCF Writing Across the Curriculum (WAC) Program Orlando, FL

Graduate Assistant Aug. 2026 – present

- Develop activities and resources for faculty-facing writing education workshops (WAC Wednesdays)
- Support the organization and facilitation of Knights Write Showcase (KWS), National Day on Writing
- Document and organize KWS coordination best practices for future coordinators and assistants
- Research emerging needs of stakeholders across the university to develop supportive WAC materials

UCF University Writing Center (UWC) Orlando, FL

Graduate Writing Program Administrator (gWPA) Jan. 2026 – May 2026

- Acted as first point of contact for all writing center operations during gWPA shifts
- Oversaw the main physical writing center space to maintain a productive writing environment
- Monitored incoming and outgoing digital communications via the UWC email, Teams, TracCloud
- Ensured staff sent out Zoom links, signed in writers, completed session notes, etc. in a timely manner
- Provided technical support to tutors and front desk staff as needed
- Delegated coverage or personally covered scheduled sessions in case of unnotified tutor absences

Teaching Experience

UCF First-Year Composition (FYC) Program Orlando, FL

Composition I (ENC 1101) Instructor of Record Aug. 2026 – present

- Develop and teach introductory-level course material for one 75-minute section twice per week
- Introduce writing, literacy, and rhetorical studies concepts through accessible language and activities
- Ensure students meet programmatic learning outcomes and develop transferable writing skills
- Facilitate student development of composition artifacts and reflective writing to culminate in an ePortfolio

UCF University Writing Center (UWC) Orlando, FL

ENC 1102 Online Writing Group Facilitator Aug. 2025 – May 2026

- Hosted eight or more recurring 50-minute collaborative online writing groups (OWGs) weekly
- Facilitated remote writing-related discussions among first-year composition (FYC) students
- Relayed departmental writing prompts and student learning outcomes (SLOs) in accessible language
- Developed original discussion activities based on SLOs to promote student engagement and artifact creation
- Communicated with students and administrators via Zoom chat, Teams, email as needed

- Recorded student attendance, participation, and engagement with different facilitation strategies

Graduate Peer Writing Consultant/Tutor Aug. 2025 – May 2026

- Assisted writers with academic, professional, and personal writing tasks across modes and genres
- Collaborated with writers on agendas for 45-minute individual tutoring sessions in-person or remotely
- Adapted to diverse writing processes, situations, goals, expectations, etc. and provided feedback accordingly
- Shared writing studies frameworks, resources with writers as needed to further their knowledge and goals
- Managed digital communications with writers via the UWC email, TracCloud session notes

Publications

Peer-Reviewed Journal Articles

Schneier, J., & **Pfriender, E**. (Under review). On the Composing Processes of Alien Dragons: The Literate Activities of Role-Playing Games in Virtual Spaces. *Literate Activity, 1*(2).

Conference Presentations

Presented

Schneier, J., & **Pfriender, E.** (Forthcoming 2027, April 14–17). Distributed Futures and Virtual Play: The Writing Process of Role-Playing Games in *Minecraft* [Paper presentation]. Conference on College Composition & Communication (CCCC) 2027, Milwaukee, WI.

Pfriender, E., & Schneier, J. (Forthcoming 2027, April 14–17). Mutinous Pasts and Collaborative Futures in Improvisational *Minecraft* Storytelling [Paper presentation]. Conference on College Composition & Communication (CCCC) 2027, Milwaukee, WI.

Pfriender, E., Schneier, J., & Taub, M. (Forthcoming 2027, April 14–17). Revising Forward: Classifying Revisions by Rhetorical Function and Temporality [Paper presentation]. Conference on College Composition & Communication (CCCC) 2027, Milwaukee, WI.

Pfriender, E. (2026, June 4–7). Monkey See, Monkey Do: Visualizing Data to Develop an Animal Rhetorics Network Sense [Poster presentation]. Computers & Writing Conference 2026, virtual.

Scott, B., Alnaizy, A., Hernandez, M., **Pfriender, E.**, Slaughter, M., & Williams, D. (2026, February 18). Developing a Network Sense: Visualizing Trends in the Field of Rhetoric and Composition [Roundtable]. Knights Write Showcase, virtual.

Under Review

Slaughter, M., Rogers, A., Williams, D., & **Pfriender, E.** (Under review for presentation 2027, March 22–24). Centering Graduate Student and Contingent Faculty Well-Being through Identity Development, Collective Resistance, and Intragenerational Mentorship [Panel presentation]. Writing and Wellbeing Conference 2027, Chattanooga, TN.

Workshops and Invited Talks

Pfriender, E., Cicchino, A., & Weaver, D. (2025, October 30). Developing Your HUT Proposal. [Workshop]. UCF University Writing Center, virtual.

Pfriender, E. (2025, October 23). Biblioshiny: A Code-Free Web App for Data Visualization. [Invited talk/tutorial]. Colloquium in Rhetoric and Composition, virtual.

Professional Service

University of Central Florida

Content advisor (Faculty Advisory Board). *Stylus: A Journal of First-Year Writing.* 2026 – present
Production editor. *Stylus: A Journal of First-Year Writing*. 2025 – 2026
Peer reviewer (Student Editorial Review Board). *Stylus: A Journal of First-Year Writing*. 2025 – 2026
Editor. *Imprint*. 2025

Professional Experience

North Central Florida Media Group Ocala, FL
Intern Reporter Jul. 2023 – Oct. 2023

- Worked both in-person and remotely in fast-paced, collaborative newsroom environment
- Wrote and edited several articles per day in AP style alongside peers via Zoom, Teams
- Managed website (WordPress) and social media presence (Instagram, Facebook, X/Twitter)
- Interviewed community leaders, photographed and recorded events, monitored breaking stories

The Patriot Press (CF) Ocala, FL
Editor-in-Chief Sep. 2022 – May 2024

- Oversaw news team while providing mentorship to new writers and reporters
- Edited and finalized all articles for publication on newspaper website (WordPress)
- Managed website and social media presence (Instagram, X/Twitter), developed graphics and content

Volunteer Experience

Florida Wildflower Foundation
Content Writer Jan. 2025 – present

- Produce bimonthly educational feature articles on native pollinator species in Florida
- Advocate for environmental conservation efforts by spotlighting important and vulnerable wildlife

Grants and Scholarships

Graduate Assistantship, Department of Writing and Rhetoric, University of Central Florida. 2025 – present
Community of Scholars, Honors Institute, College of Central Florida. 2022 – 2023
Campus Ambassador Program, Admissions Department, College of Central Florida. 2022 – 2023
Florida Academic Scholarship, Florida Bright Futures Scholarship Program. 2022 – 2025

Awards and Recognitions

Dean’s List, University of Central Florida. 2023 – 2025
Louis H. Chazal Journalism Award, College of Central Florida. 2023
Sports Writing, Second Place, Florida College System Publications Association. 2023
In-Depth Reporting, Third Place, Florida College System Publications Association. 2023
President’s Honor Roll, College of Central Florida. 2022 – 2023

Certifications

Generative AI for Students: Applications and Advice, University of Central Florida. 2026
Digital Accessibility Certificate, Center for Distributed Learning, University of Central Florida. 2026
Human Subjects Research, Collaborative Institutional Training Initiative (CITI). 2024 – present